

The Daily Astorian.

Established 1873.

Published Daily Except Monday by THE J. S. DELLINGER CO.

SUBSCRIPTION RATES.

By mail, per year \$7.00
By carrier, per month .60

WEEKLY ASTORIAN.

By mail, per year, in advance \$1.50

Entered as second-class matter July 30, 1906, at the postoffice at Astoria, Oregon, under the act of Congress of March 3, 1879.

Orders for the delivering of The Morning Astorian to either residence or place of business may be made by postal card or through telephone. Any irregularity in delivery should be immediately reported to the office of publication.

TELEPHONE MAIN 561.

THE WEATHER

Oregon, Washington and Idaho—Rain.

THE BLUFF DOESN'T WORK.

A. M. Smith, Democratic candidate for the mayoralty of Astoria; acknowledged political boss, of that persuasion, of the said city; otherwise an around good fellow) has run his little bluff on the Morning Astorian in the shape of a written threat to sue the whole outfit unless it abates its policy and handles him with more circumspection and consideration.

That it has, (and shall continue to) touch upon his political aspirations and career during the pending campaign in this city, goes without saying; it denies nothing in this relation, and intends to say more. As a leading politician, an admitted candidate, and presumptive "boss," of his party he is plain game for public discussion and no one knows it better than he.

A. M. Smith may not absolve himself from the charges of political perfidy raised by the Astorian, and hundreds of citizens, in his relation to and conduct of the late bogus convention dubbed "Citizens," but which was nothing more or less, than a Democratic trick and trap, engineered and governed with that intent and to that end; a gross repetition of several other conventions of the same identical sort in which, and with which, he has figured, always with greater or lesser authority, howsoever he came by it.

The Morning Astorian is the acknowledged Republican organ of this city; a newspaper with a reputation as honorable and as valuable as Mr. Smith's own; and if a legal balance is to be struck on such an issue, we are quite amenable, even if it begins today. Neither Mr. Smith nor his friends must make any mistake on this score. As such organ and newspaper the Astorian will continue to give the news, construe the news, and discuss the people behind that news, in such manner as it deems applicable and just within the province of a public journal, he, and his constituency to the contrary notwithstanding.

When a man is too thin-skinned to bear the pressure of public, critical comment it is time he retired from the range of that criticism; get out of the glare and renounce his interest and part in the fight he himself has precipitated and championed; else he will suffer more than mortal can endure. There is an element of the sardonic in Mr. Smith's complaint and protest, verging sharply on the ridiculous, and it will not surprise us if in the early days to come, Mr. Smith himself will laugh at it. But be that as it may; laugh, or threat, or fight, we are in this political campaign to stay, and no end to the ammunition necessary to carry it on as we have planned it.

There is open and wide revolt afoot in this city against the wholesale confiscation of property under the present charter provisions for street improvement in Astoria and against innumerable other burdens and dangers of an administrative sort, imposed at the instance of A. M. Smith and his partisans for the past ten years, and the Morning Astorian is the only organ the revolu-

tionists possess that has nerve and courage to fight for them. There is absolutely nothing personal nor political in its battle; it is a popular one, and must prove so before it is fought out; that battle is on; it has laid aside its conscience for the occasion, and will deal coldly and calculatingly, but with exact justice, to the very end; just as it has done in the past; and those who do not like its course and policy may make the most of it, in court and out of it.

The Morning Astorian is not without its sense of what it fit and proper and timely, of its own limitations under the law, of its public and private duties, of its relation to the community and that community's interest; nor will it shrink, or override, in any of the premises; particularly when it is sought to be bluffed into silence upon public matters and issues and men in a public engagement, and by the arch leader of that engagement for the opposition.

GLASSBLOWERS FOR TAFT.

Glassblowing is one of Indiana's important industries. The glassblowers are an intelligent class of workers, and they mean to act on their own judgment in making a choice of candidates. They decline to follow Gompers into the camp of Bryan and "a tariff for revenue only" because they know by bitter experience what that would mean. Many of them voted for Cleveland, and got the Democratic Wilson-Gorman tariff as a result, bringing with it four years of trade depression, and six years of a cut in wages, and they don't want that four years over again, with probably, worse conditions under Bryan. While, therefore, those who are members of the Federation of Labor will remain in the Federation, they refuse to be dictated to by Gompers as to their course on election day, and that means that they will vote for Taft.

Undoubtedly the same course will be followed by a multitude of other members of the Federation throughout the United States. Knowing that when they joined that organization they did not surrender their political freedom, and conscious of the fact that the triumph of Bryanism would mean ruin for American industries, hosts of labor unionists will assist in piling up a majority for William H. Taft and the Republican policy of protection, progress and prosperity.

Democrats have discovered a lot of things in this campaign except reasons why any man who voted for Theodore Roosevelt in 1904 should vote for Bryan in 1908.

Democrat would have more hope of securing the support of the first voters if the first voters did not read American history.

Mr. Bryan is posing as the Advance Agent of Prosperity. It is not customary, however, to have an advance agent follow the show.

Mr. Bryan thinks he has answered Governor Hughes. As a matter of fact he has only replied to him.

Governor Hughes refers to Mr. Bryan's paramours as "vagrant theories." Probably because they have no visible means of support.

Lloyds is offering 33to 1 against a European war, and similar odds against the election of Bryan.

The average man is a victim of arrested Development—the passing years bring an increase of knowledge only in very exceptional cases. Health and prosperity are not pure blessings—a certain element of discontent usually seems necessary to spur men on to a higher life.

Whenever any good comes our way, let us enjoy it to the fullest, and then pass it along in another form.



WON'T STAND FOR HIM.

AMUSEMENTS

"THE FLAMING ARROW."

Lovers of tales of the frontier, where the redman takes an active part, will find a thrilling treat in "The Flaming Arrow" which comes to the Astoria Theatre next Sunday.

The characters introduced are all typical of the West in the early 60's and includes the picturesque cow-punchers; the deep-dyed and treacherous Mexican, the Indian and army officers.

The story has to do with the love of a young Indian chief for the colonel's daughter. Another love story is added by a fun-loving Irishman in love with a spinster who does not care to acknowledge her span of life. This furnishes much comedy as does "Snowball," a colored gent, who makes himself generally useful tending the burros, polishing the harness buckles and numerous other ways. Among the features is Moon Dog, a famous warrior; Red Flash, Custer's famous Indian scout; Black Eagle, an Arraphoe chief, and White Eagle, his son. The latter's love for the Colonel's daughter, his cleverness in rescuing her from the abductors and his picturesqueness, add to the interest of the piece. The title of the play is not suggestive of the true plot, except in the last act when an arrow shoots across the sky covered with brimstone, which sends forth a phosphorous light. This is the signal between Black Eagle and his son, should he survive the trip into the mountains in search of the colonel's daughter.

"MA'S NEW HUSBAND."

"Ma's New Husband" spells mirth in the very title. Talk of love under difficulties. This three act musical farce furnishes more difficulties in half an hour for a pair of

"MA'S NEW HUSBAND"



At the Astoria Theatre, November 4

lovers than are ordinarily encountered in a courtship that lasts several years; and the crowning virtue of the obstacles in this case lie in the fact that they never call for tears

COFFEE

Why do we drink so much poor coffee? Because good coffee is so good.

Your grocer returns your money if you don't like Schilling's Best; we pay him.

except when the excessive laughter evoked brings them to cool cheeks aflame from risible exertion. All this and more has been true of the appearance of "Ma's New Husband" in other cities, and theatre-goers here will have an opportunity to judge for themselves when the play will be presented on November 4, at the Astoria Theatre. The musical numbers are vigorous and catchy.

HAGER THEATRE, NOV. 5.

By far the most brilliant event of the season will be the grand vocal concert to be given in Hager's Theatre by Mr. Otto F. L. Herse, the distinguished tenor singer now touring the States. Everywhere he is being received most enthusiastically by large and attentive audiences. The entertainment is pronounced by press and public of the highest order, most charming and satisfying. Its distinctive features are purity and cleanliness, such as only artists can produce. Mr. Herse sings with sentiment and expressive feeling and possesses the rare gift of presenting a song in all its subtlety, and in that way giving it the stamp of something personally experienced. Each song is a life episode lived in the present. Naturally a singer, Mr. Herse has spent many years in hard study, with constant public appearances, and is thoroughly successful. His associate is an accompanist of brilliant attainments. This makes it one of the foremost concert combinations in the country. The remarkably large audiences wherever they appear are proof of the great success and the wonderful drawing power of good music. We predict a very large attendance at the concert in this city.

In fact we should encourage the enterprising manager who was successful in bringing such an artistic prize to this community, as it is generally the rule for the great singers to confine their efforts to only the very large cities. Let us give Mr. Herse the largest audience ever assembled in one hall. Particularly let your children have an opportunity to become acquainted with the artistic in music.

"UNCLE JOE" EXONERATED.

Was Not To Blame For Defeat Of the Littlefield Liquor Bill.

CHICAGO, Oct. 29.—The Tribune this morning says in a news article:

The Republican members of the House committee on judiciary in the 59th congress have exonerated Speaker Cannon from all blame in connection with the defeat of the Littlefield liquor bill. This was the measure which prohibited the shipment of liquor into prohibition districts. It was killed by the judiciary committee on the ground that should it pass, the courts would hold it unconstitutional. Because of the defeat of this measure and the Speaker's alleged connection with it, he has been fought bitterly by the temperance cause and especially the W. C. T. U.

The exoneration of the Speaker by the members of the Committee was given to a query from the Central Christian Advocate, published at Kansas City. Congressman Littlefield, author of the bill, previously had declared the speaker had nothing to do with its defeat. The Central Christian Advocate wired six Republican members of the committee to ask of Littlefield's statement was true.

The six members addressed, as

well as four Republican members who did not receive any message, immediately replied, and supported the Littlefield statement in full declaring Cannon had nothing whatever to do with the fate of the bill. The article adds that the Central Christian Advocate has not printed the reply from the congressmen.

COLLEGE GIRLS DISAPPEAR.

SAN FRANCISCO, Oct. 29.—The police of three cities spent all day yesterday looking out for two young women, both students at the University of California and both of whom have been missing since yesterday morning. Miss Edna Clark, who resides in Berkeley, started to attend a class at the Hopkins Art Institute and failed to arrive. Miss Jeanette L. Miller, daughter of a broker in this city, who resides on Stanyan Street, left home to attend her classes at the University in Berkeley and was not seen there. In neither case will the relatives accept any of the ordinary theories as sufficient to account for the absence of the girl in question.

HOT OR COLD

Golden West

Tea

Just Right

CLOSSET & DEVERS, PORTLAND, ORE.

MILLINERY SALE

Special Sale of

PATTERN HATS

At the La Mode

682 Commercial St.

Hager's Theatre

THURSDAY NIGHT, NOVEMBER 5, '08

OTTO F. L. HERSE, Tenor.

NATURE'S OWN SINGER.

The Sweetest Songs by the Best Composers.

In English, German Scotch and Irish songs.

ASSISTED BY

FRANK A. WHITE, Pianist.

ONE NIGHT ONLY

Tickets, 50c and 75c.

AMUSEMENTS.

GUARANTEED ATTRACTION

Astoria Theatre, Wednesday, Nov. 4.

SECOND ANNUAL TOUR

HARRY SCOTT CO.,

present that

Furiously Funny Musical Show

merely served in three courses,

"Ma's New Husband."

Book—DAVID EDWIN

Music, Lyrics—GEO. FLETCHER

18 New, Clean, Catchy 18 Musical Features.

A GREAT SHOW—is the unanimous verdict conceded by press critics and theatre going public.

Prices, 25c, 50c, 75c and \$1.00

Astoria Theatre

ONE NIGHT

SUNDAY, NOVEMBER 1,

LINCOLN J. CARTER

presents the picturesque western play.

THE FLAMING ARROW

SEE

The Exciting Horse Race. The Attack on Ft. Reno. The Council Fire, & Ghost Dance.

BIG SPECIAL CAST

GENUINE INDIAN BRASS BAND

PRICES: 25c. 35c. 50c. 75c.

THE GRAND

THEATRE

Commercial and Ninth Street

TONIGHT

THROUGH DARKNESS TO LIGHT

THE BURGLAR AND THE BABY UNDER FALSE COLORS

"Just Across the Bridge of Gold"

VIEWS OF RUSSIA

This Theatre is equipped with the latest and most improved electrical machines. Don't fail to see these pictures.

ENTIRE CHANGE OF PROGRAM MONDAY, THURSDAY AND SATURDAY

ADMISSION, 10c Children, 5c